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THE
ARCHITECTURAL
YEARBOOK—
A. AND M.
COLLEGE
TEXAS.
1915

Presented to
Gilbert A. Gleist.
College of Tex. Texas.





THE DEPARTMENT OF ARCHITECTURE

When the Faculty of the College decided last year to increase the entrance requirements to 14 units to conform to the present day standard in American colleges, the opportunity was taken to revise the curricula of the Department of Architecture. The new curricula for the courses in Architecture and Architectural Engineering are now identical for the first two years, and it is accordingly possible for any prospective student who desires to enter the architectural field, but who is uncertain about the direction in which his abilities lie, to defer making his choice of courses until the end of the second year. By that time his leanings toward one side or the other will be established.

In these days architecture is a very broad calling. It is essentially a fine art, the art of building beautifully, but one which deals with such large structures that the engineer must be called in to insure the stability of the designer's creations. Then, the utilities which are put into modern buildings are so much more complex than was formerly the case that it is hardly to be expected that one mind should be able to solve satisfactorily all the problems. These problems tend to run into two groups: the problems of design, for appearance and arrangement of parts, and the structural and mechanical problems which have to do with its stability, usefulness, and comfort.

These two sides of the profession, while distinct, overlap, and no man should call himself an architect who is able only to design and plan; nor should one call himself an architectural engineer who is not able to design and plan. So the architect is taught the essentials of construction and the engineer the essentials of design.

A word may be added about the policy of the Department. Every perfect thing has been described as the golden mean; the perfect architect is not one who can design the most beautiful possible building. Rather, he is the one who can make the most out of the means at his command. Not only this, the perfect architect realizes that he owes one such duty to his client, and another different duty to society. Not only must his individual work be his best possible solution of the commissions entrusted to him, but he must take the lead in all of those movements now gaining such headway in this country for beautifying cities and countryside, and for conserving property and life, by making obligatory better

building and housing methods. These ideals are not the subjects of occasional lectures, but are being constantly emphasized in the instruction offered.

In both courses the students, as Freshmen, are thoroughly grounded in the fundamentals of a college education, as well as in the elements of architecture. It is here the student is first taught to cast shadows and to handle his brush in architectural rendering that he may attain thorough mastery of this feature of his work and use it to advantage in advanced work.

In the Sophomore year the course of study trains the student further in the fundamentals of architecture and still more of his time is devoted to architecture and kindred subjects. The important subject of architectural history is gone into in minute detail from the Egyptian Pyramids to the highly developed Renaissance examples.

The work of the Junior and Senior years consists principally of a substantial course in architectural design. The aesthetic as well as the utilitarian side of design receives especial attention. After the completion of the course in History of Architecture, the History of Sculpture and Ornament is taken up, giving the student more advanced knowledge of this basic element of design. Instruction in graphic statics, mechanics of materials, plumbing, heating, ventilating, structural steel and other allied subjects also receive due attention in the preparation of a student for the general practice of architecture.



ADMISSION TO THE FRESHMAN CLASS

The applicant for admission must be at least 16 years old, and if he comes from another school he must present a certificate of honorable dismissal. Admission by certificate or by examination, and other details of admission, together with general information concerning the College, will be forwarded upon application to the Registrar.

ENTRANCE REQUIREMENTS

FULL ADMISSION—For full admission to the Freshman Class the applicant must present the five and one-half prescribed units in list A, below, and eight and one-half units from list B.

CONDITIONAL ADMISSION—The applicant who presents the five and one-half units in list A and enough elective units from list B to make a total of twelve units will be admitted conditionally. Students admitted conditionally must, within two years, make up two units by examination or by extra work in the College.

LIST A. PRESCRIBED UNITS.

Algebra through quadratics	1½ units
Plane Geometry	1 unit
English	3 units
Total	5½ units

LIST B. ELECTIVE UNITS.

Agriculture	1, 2, 3 or 4 units
American History	½ or 1 unit
Ancient History	1 unit
Bookkeeping	½ unit
Botany	½ or 1 unit
Chemistry	1 unit
Civics	½ unit
Drawing	½ or 1 unit
English	1 unit
English History	1 unit
French	1 or 2 units
German	1 or 2 units
Latin	1, 2, 3 or 4 units
Manual Training	½ or 1 unit
Medieval and Modern History	1 unit
Physics	1 unit
Physiography	½ unit
Physiology	½ unit
Spanish	1 or 2 units
Solid Geometry	½ unit
Stenography	½ unit
Trigonometry	½ unit
Typewriting	½ unit



In Grateful Memory
of
Professor Sam. J. Fountain

He will always hold a warm place in the hearts of those A. and M. Cadets who had the good fortune to know him in the class room.

Professor Fountain, after graduating at A. and M. studied at the University of Illinois, and at the Ecole des Beaux Arts in France. After several years in Europe he returned to Ohio, where, as a member of the American Institute of Architects, he practiced Architecture until A. and M. secured him for the head of the Architectural Department.

During the two years following, our work was conducted along the lines of the American Ecole des Beaux Arts, and in open competition with colleges and universities throughout the United States, several of the highest honors were awarded his students, and A. and M. enjoyed unprecedented advance in every phase of the Department.

In the death of Professor Fountain, the College lost one of its most efficient officers—one in whom the students had the utmost confidence, and whose enthusiasm was an inspiration that, together with his remarkable talent, brought A. and M. to the position she now holds among the architectural schools of the country.

THE ARCHITECTURAL YEARBOOK

OF THE

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VOLUME THREE

1915

Published by the
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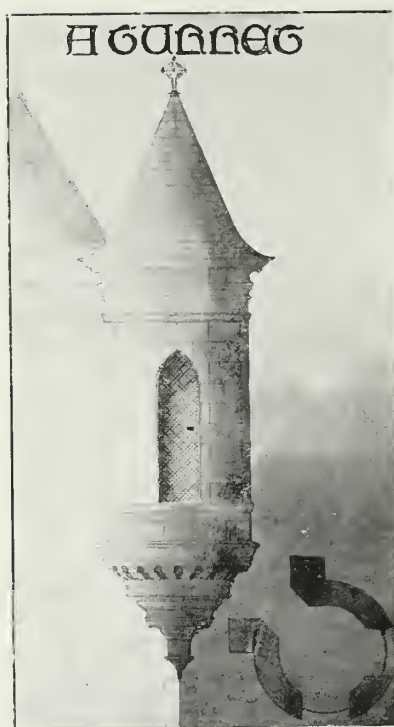
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FRONTISPIECE COMPETITION

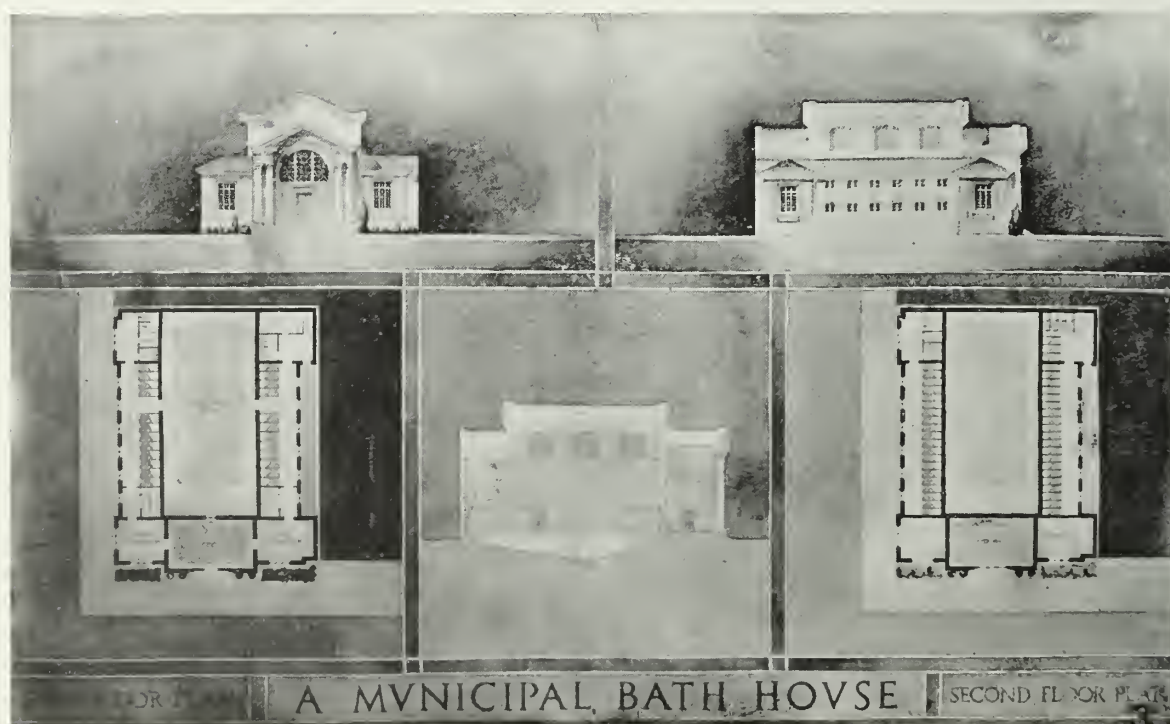
In order to obtain a suitable frontispiece for the Yearbook a program was issued. The competition was open to all the architectural students. The design winning first place appears as frontispiece of this book and the successful competitor, B. E. Irby, was presented with a copy of Les Médailles des Concours D'Architecture de L'école des Beaux Arts, 1912-13.







A TURRET
D. L. Harris, '17



"Mention"
Society of Beaux-Arts Architects

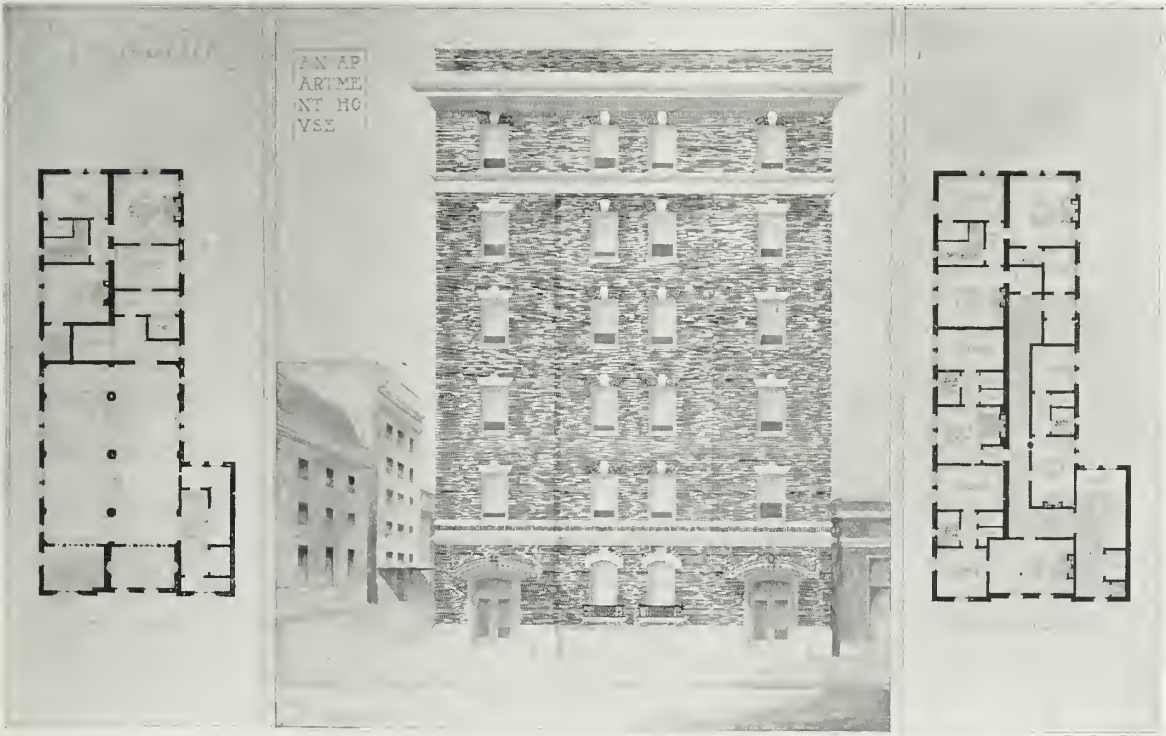
A MUNICIPAL BATH HOUSE

W. H. Elliott, '14



AN APARTMENT HOUSE

O. K. Johnson, '17



AN APARTMENT HOUSE

N. E. Gardner, '17



A POST OFFICE

N. E. Gardner, '17



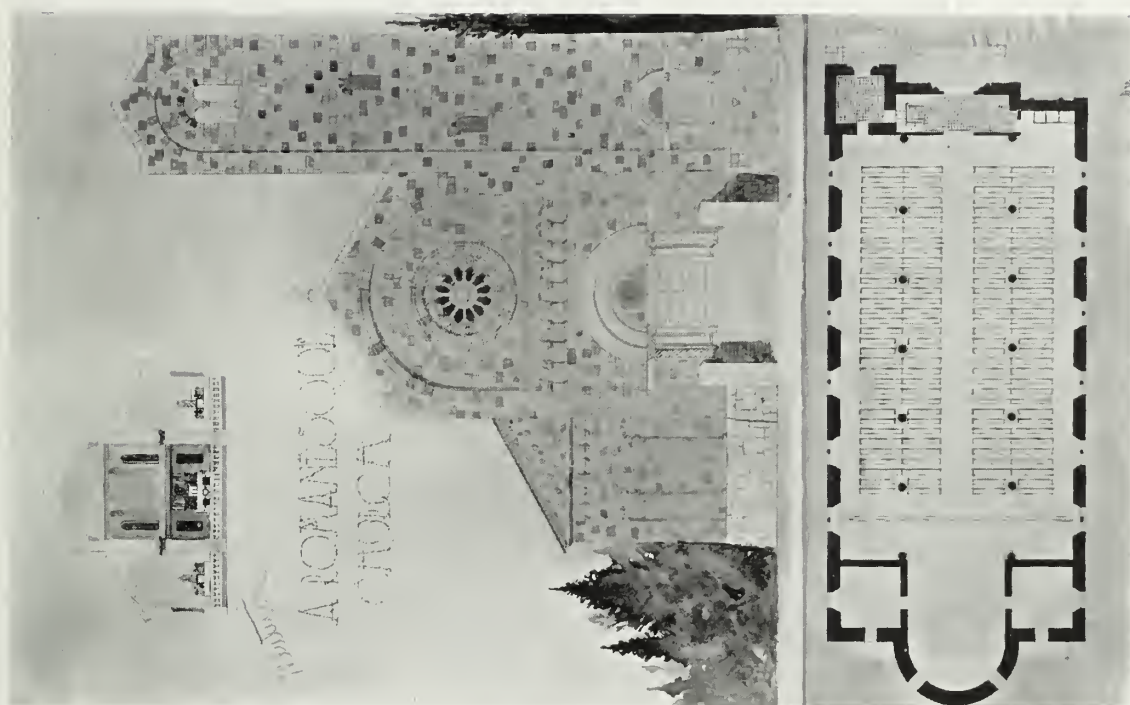
A COLLEGE DEPARTMENT BUILDING

R. W. Stiles, '16



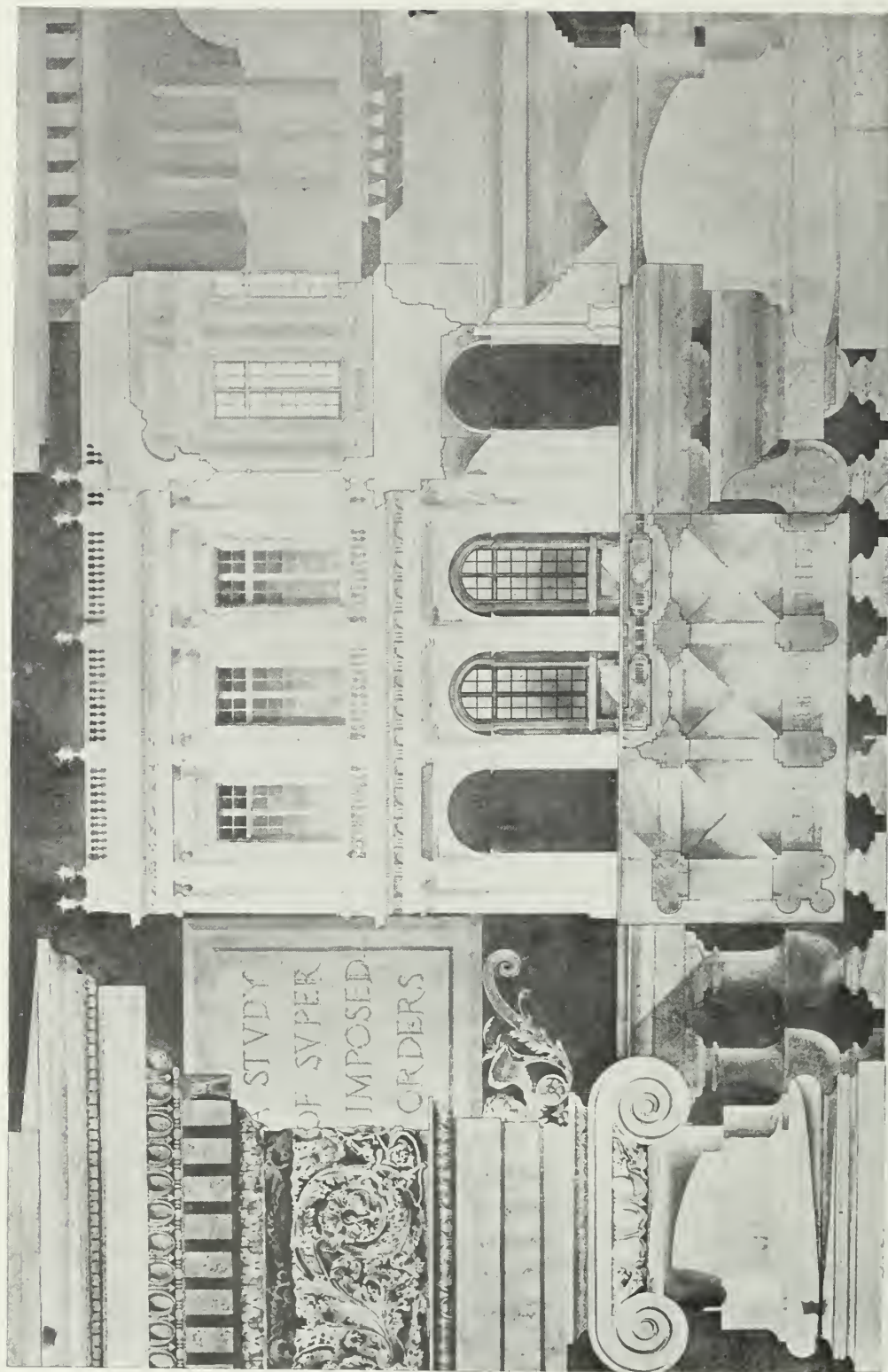
A COLONIAL CHURCH

N. E. Gardner, '17



A ROMANESQUE CHURCH

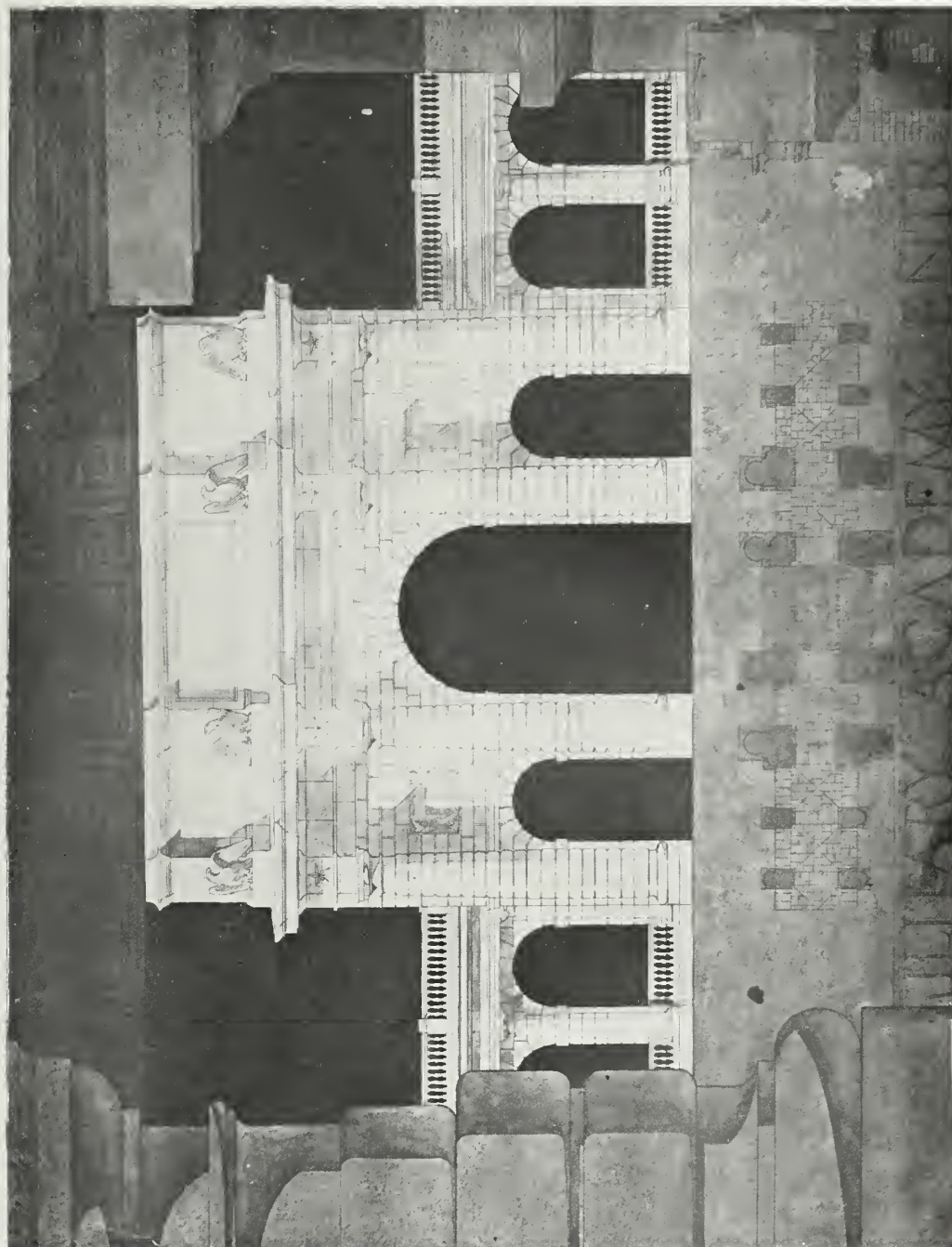
M. C. Crisp, '15



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A STUDY OF SUPERIMPOSED ORDERS

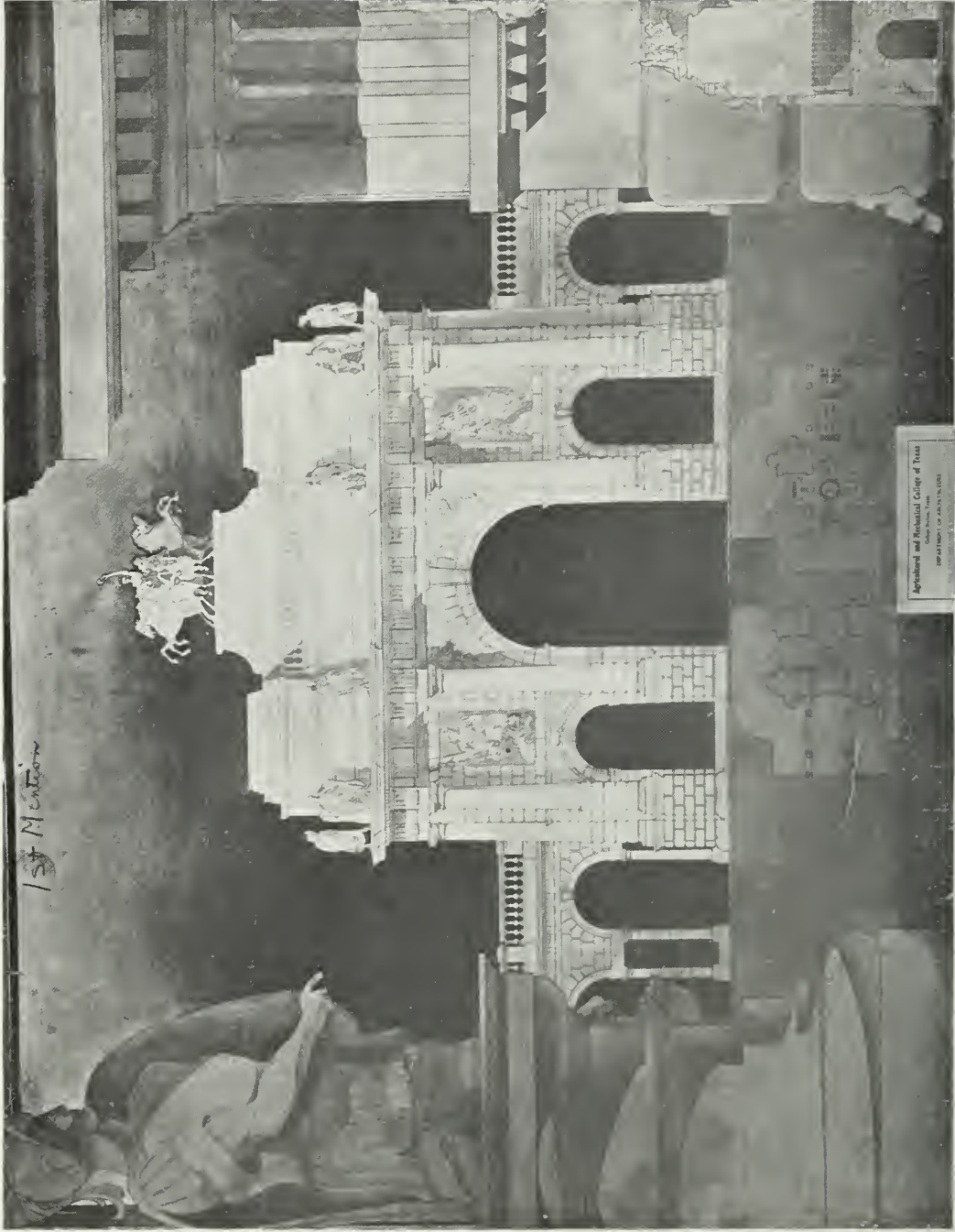
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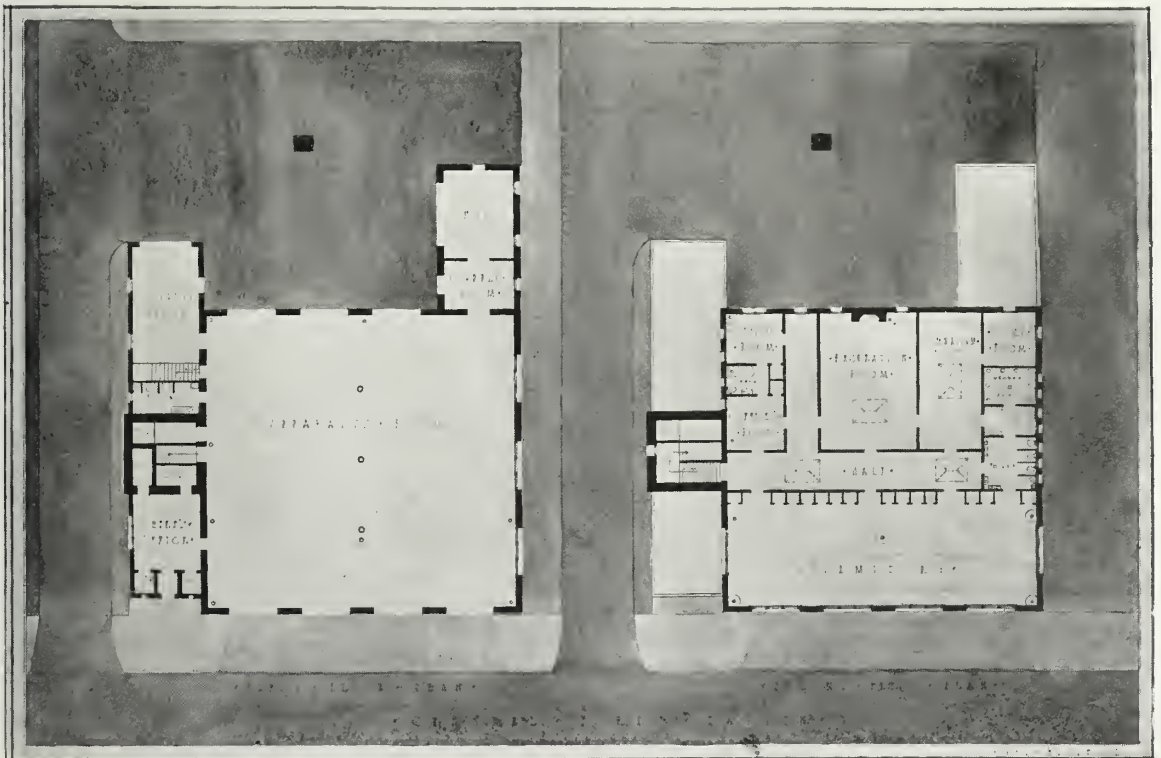
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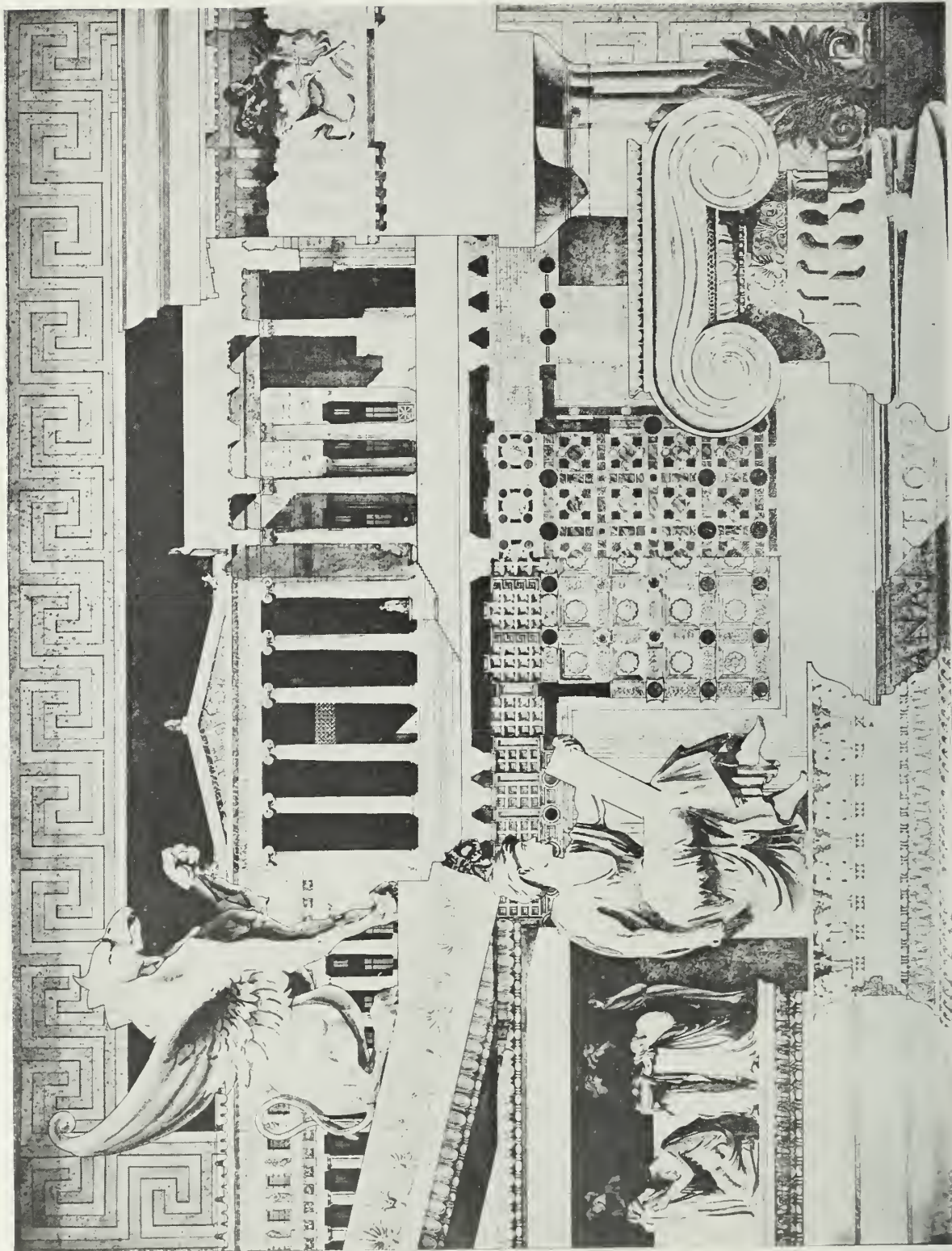
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14 Hour Problem

A FIRE STATION

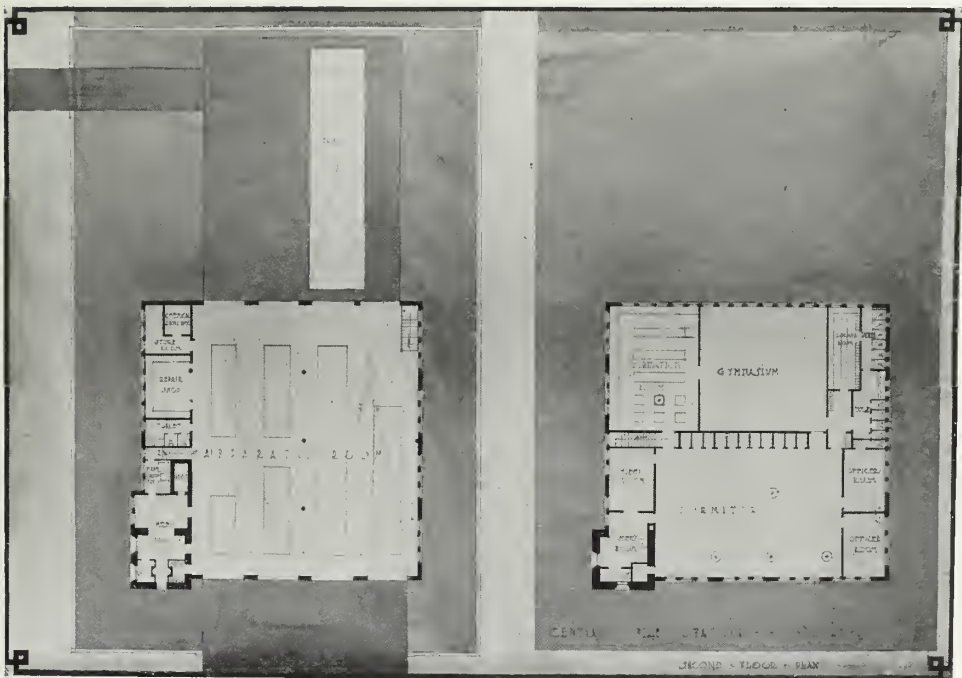
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AN ENTRANCE TO A COURT HOUSE

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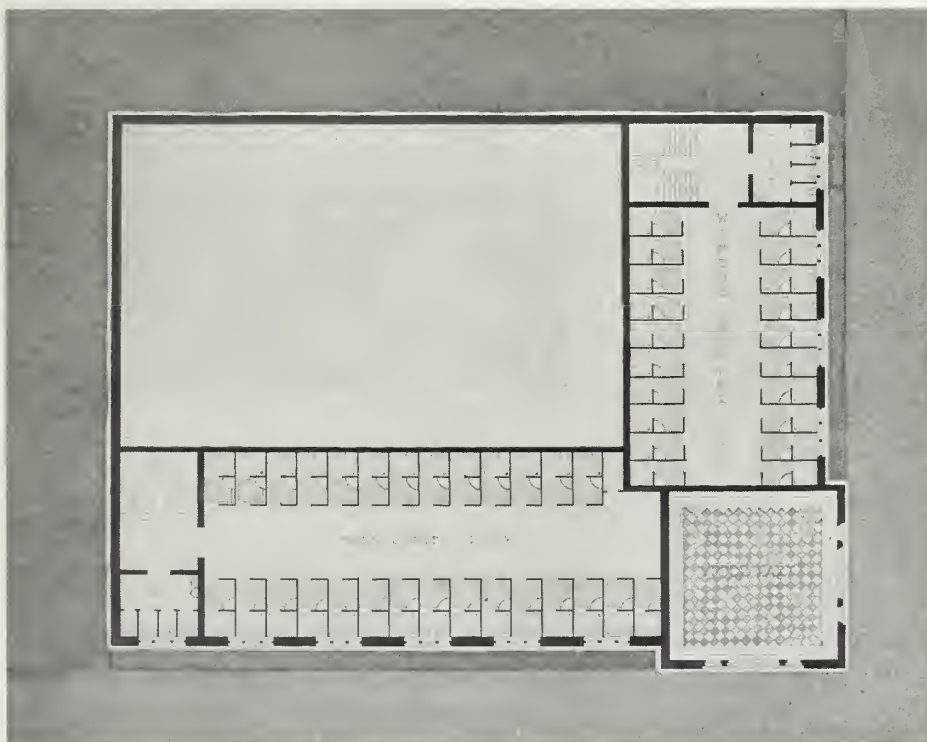
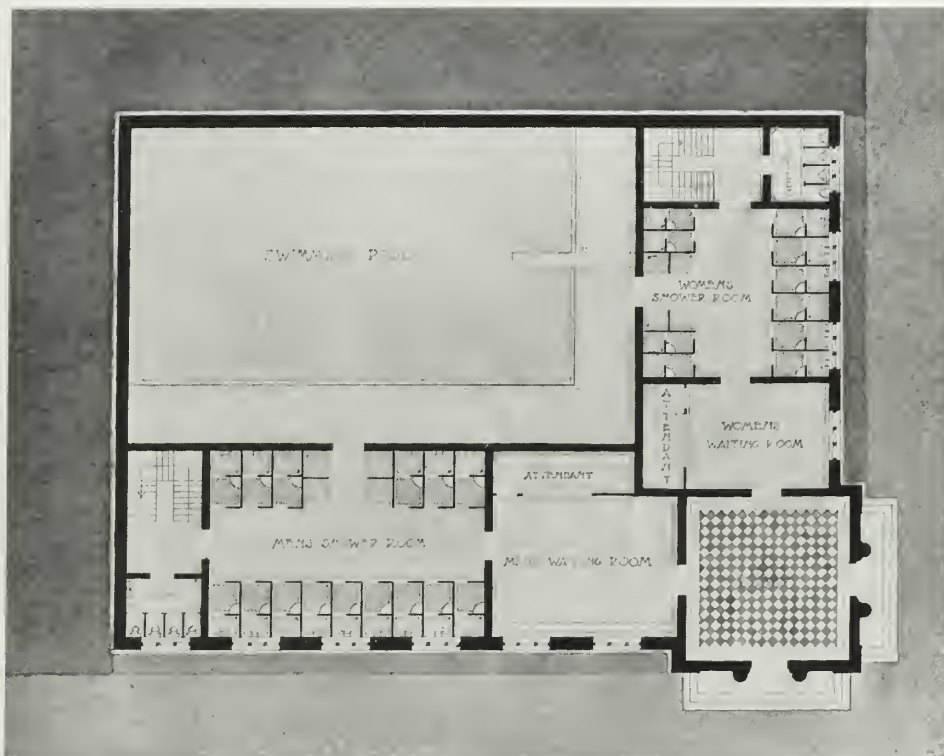
A MUNICIPAL BATH HOUSE
Front Elevation

W. L. Rutan, '15



A MUNICIPAL BATH HOUSE
Side Elevation

W. L. Rutan, '15



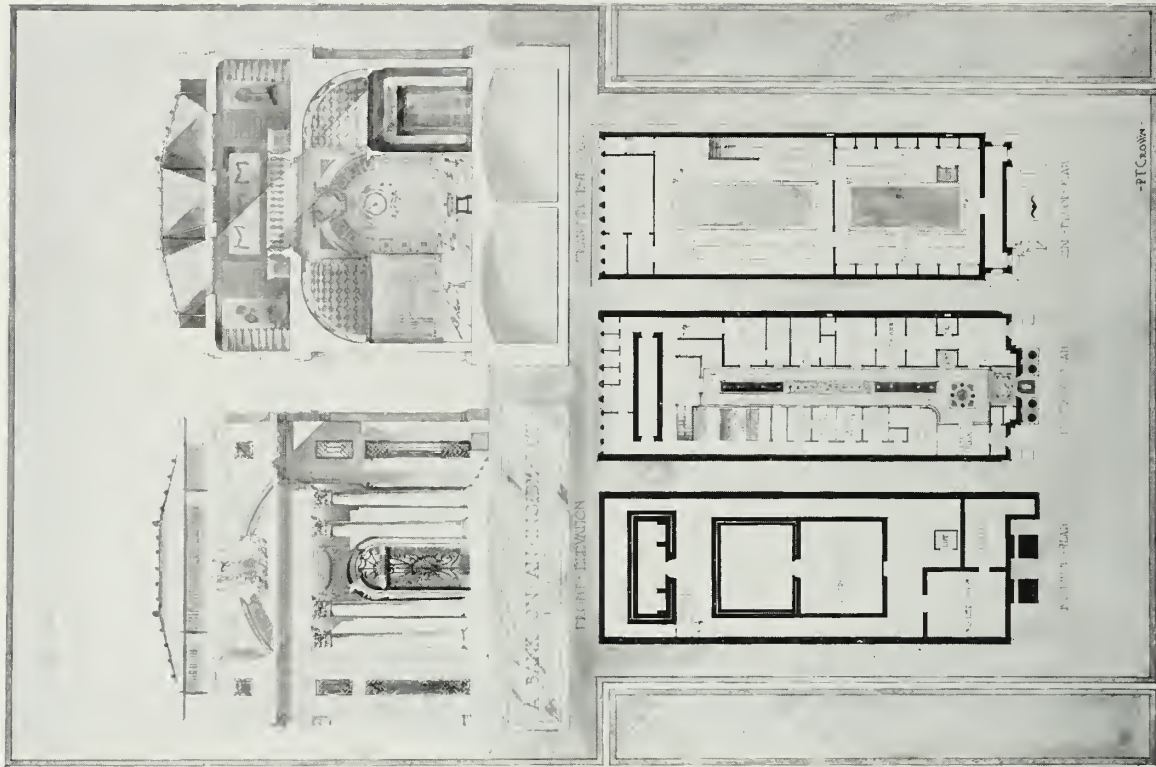
A MUNICIPAL BATH HOUSE
Floor Plans

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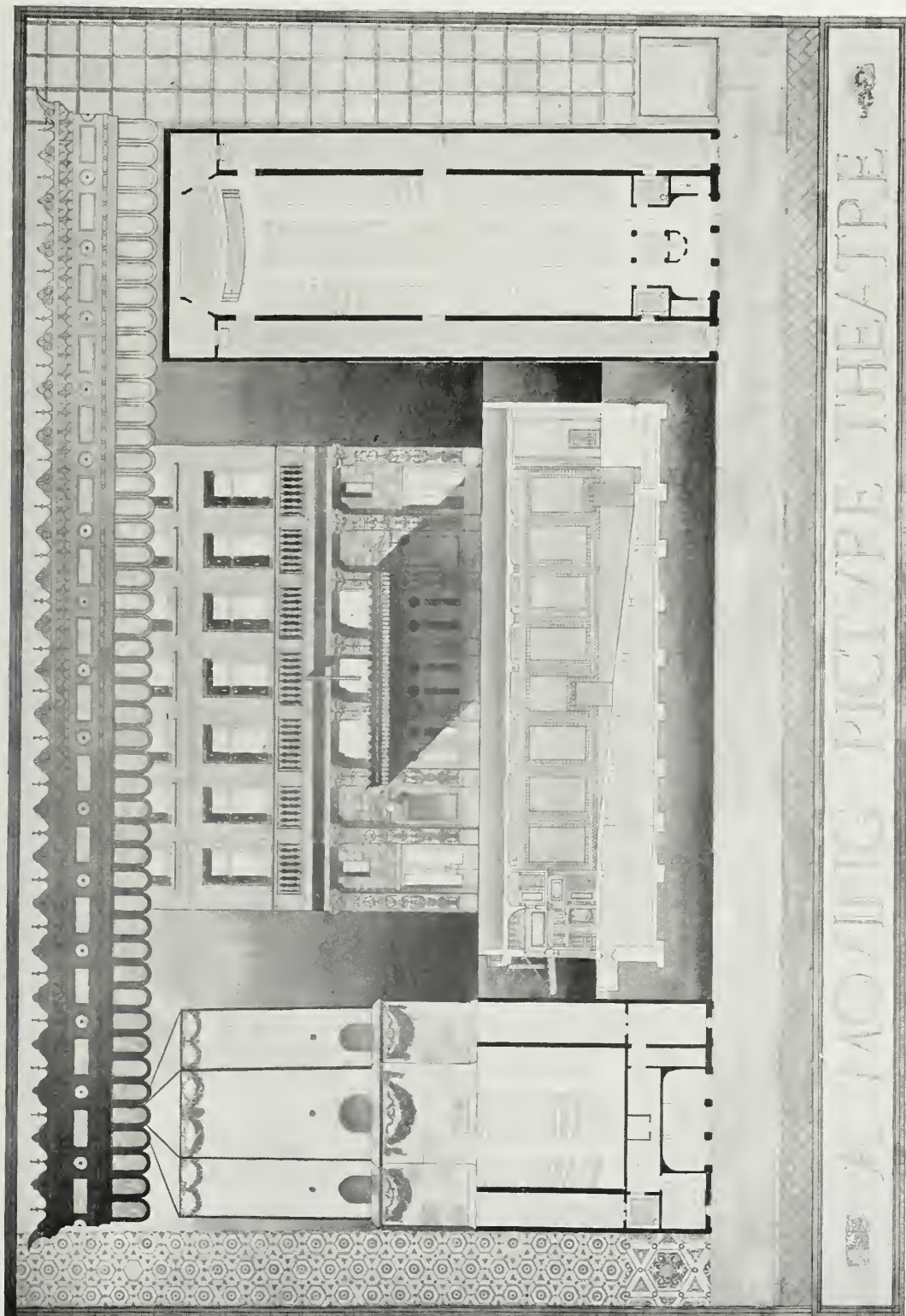
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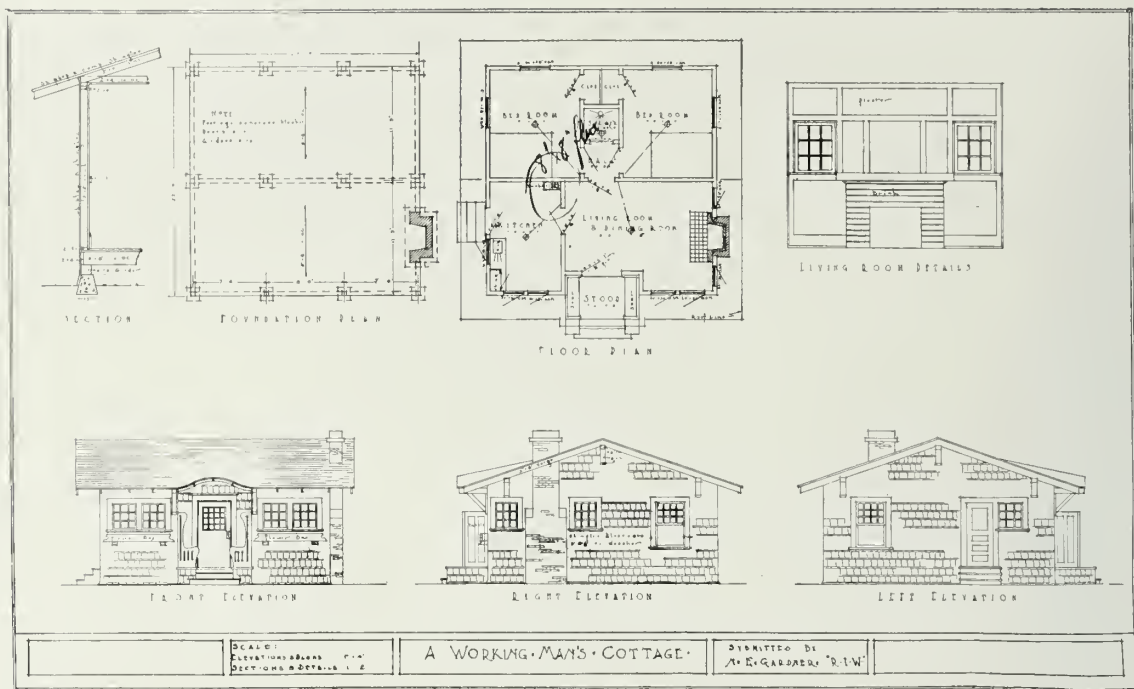
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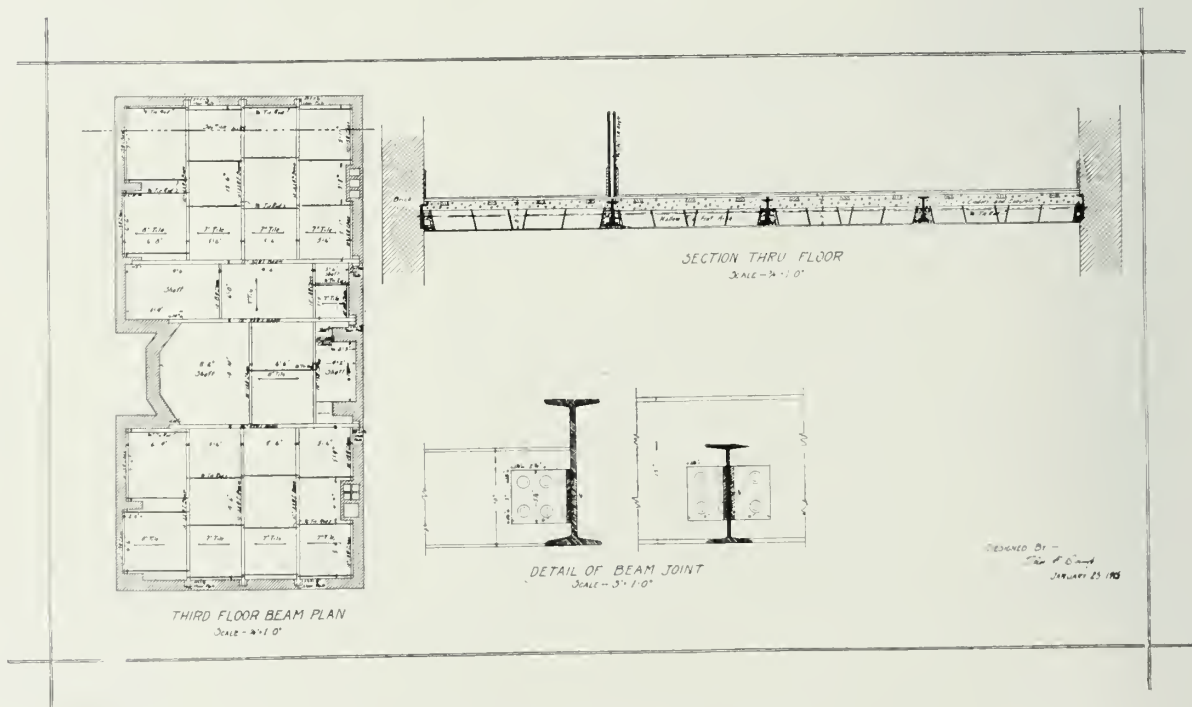
A MOVING PICTURE THEATRE

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A WORKING MAN'S COTTAGE

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DETAILS OF STEEL FRAMING

T. R. Camp, '16

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Drawing
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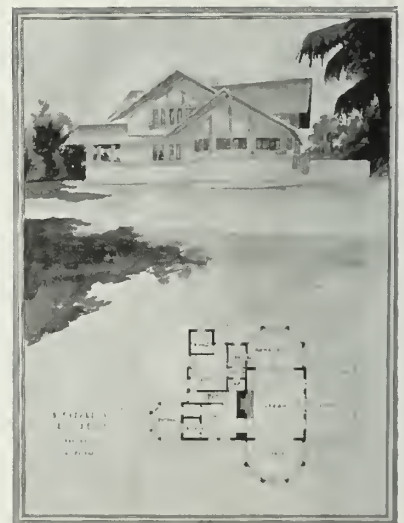
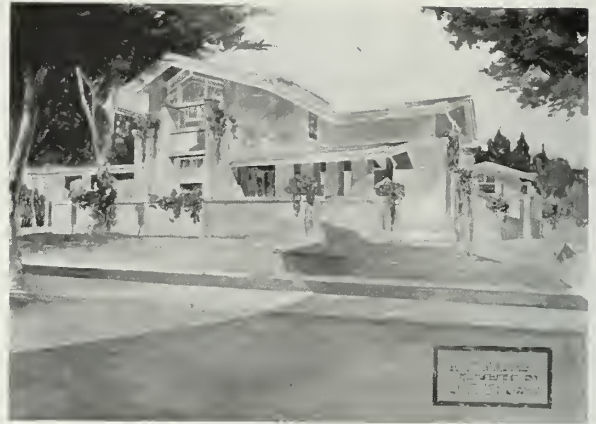
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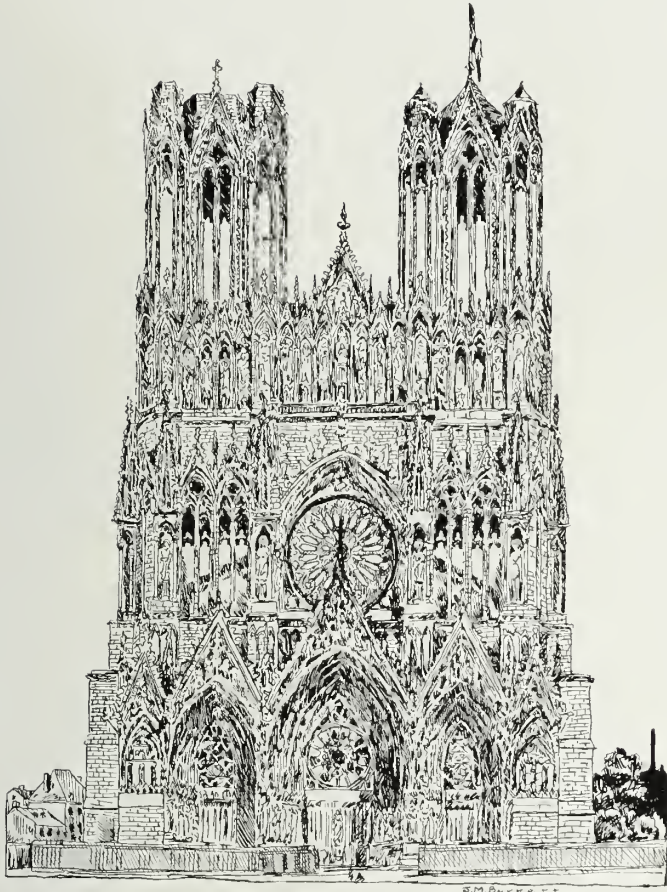
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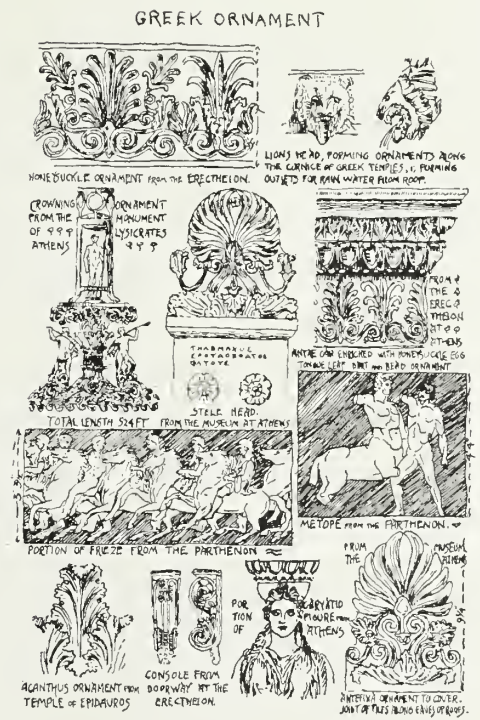
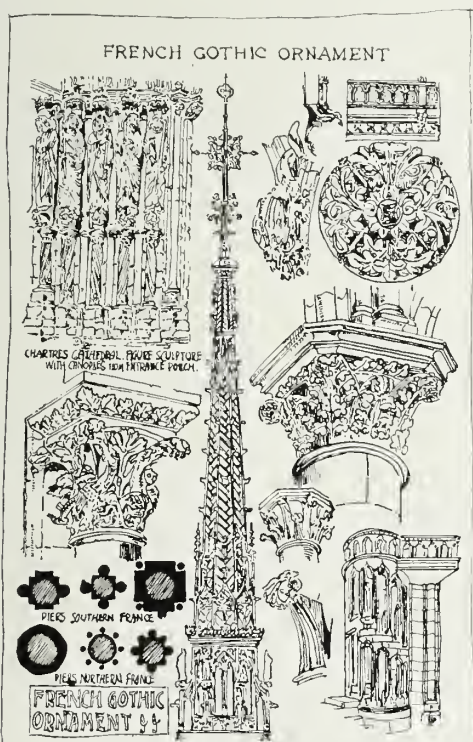
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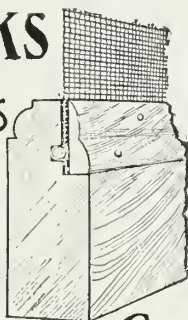
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Volume Five

1917

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MCANGUS, W. A.	WILSON, J. E.
WILLMAN, P. E.	WELLONS, J. W.

Honorary Members

ADELSPERGER, R.	DYSLAND, H. T.
GEIST, G. A.	BROWN, J. D.
LANGFORD, E.	HADEN, J. F.



"MINERVA"

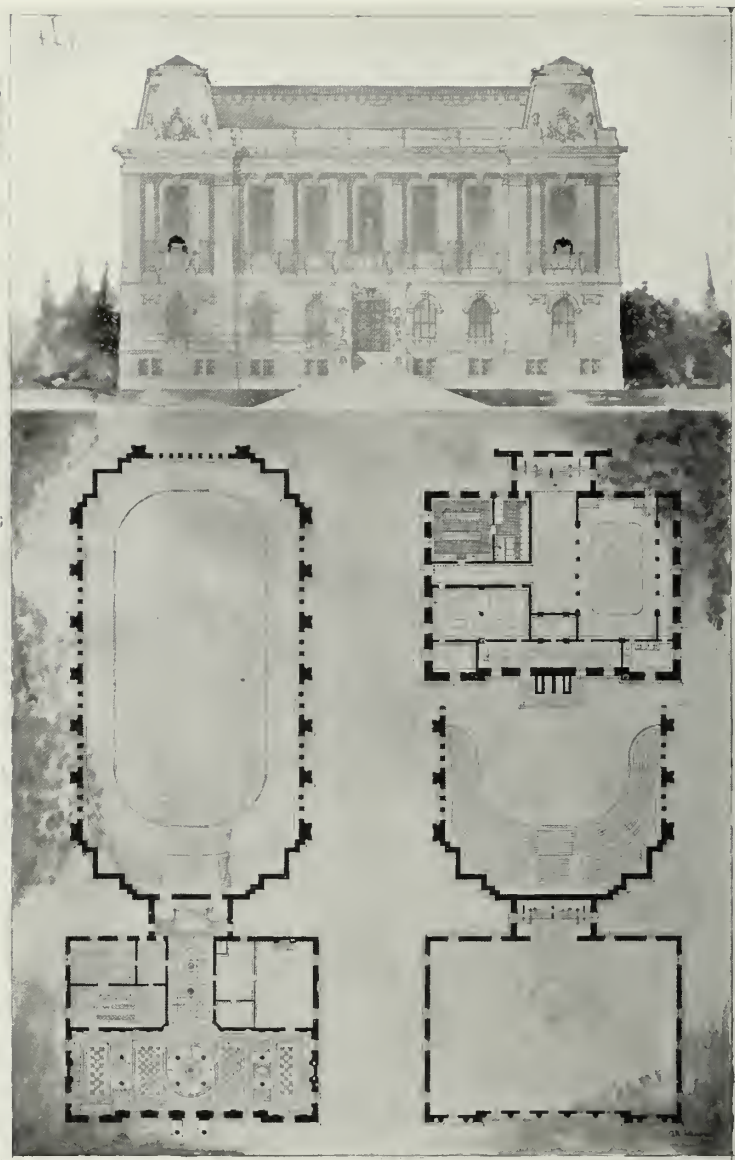
Pastel Drawing from Plaster Cast



IN THE FREEHAND ROOM



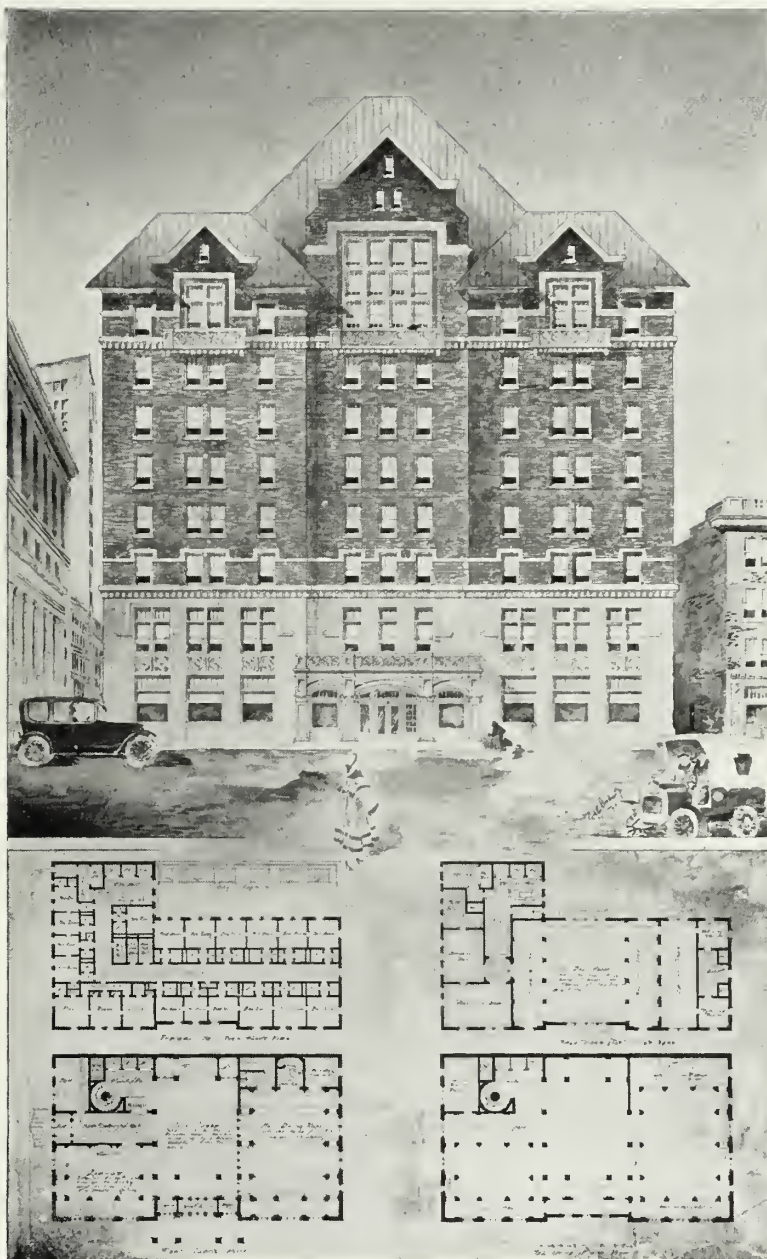
A GROUP OF STUDENTS AT WORK



H. C.

A COLLEGE GYMNASIUM

O. K. Johnson



First Mention

A HOTEL

N. E. Gardner, '17

Southern Intercollegiate Architectural Competition

In order to more closely associate the Architectural schools of the South, and to offer an incentive to the students of these institutions, a competition, open only to seniors, was conducted during the latter part of this year.

The 1917 problem was a design for a Music Forum, situated on an island. Unfortunately the designs submitted by the students of this institution were not returned in time to appear in this issue of the Year Book.

Art Exhibits

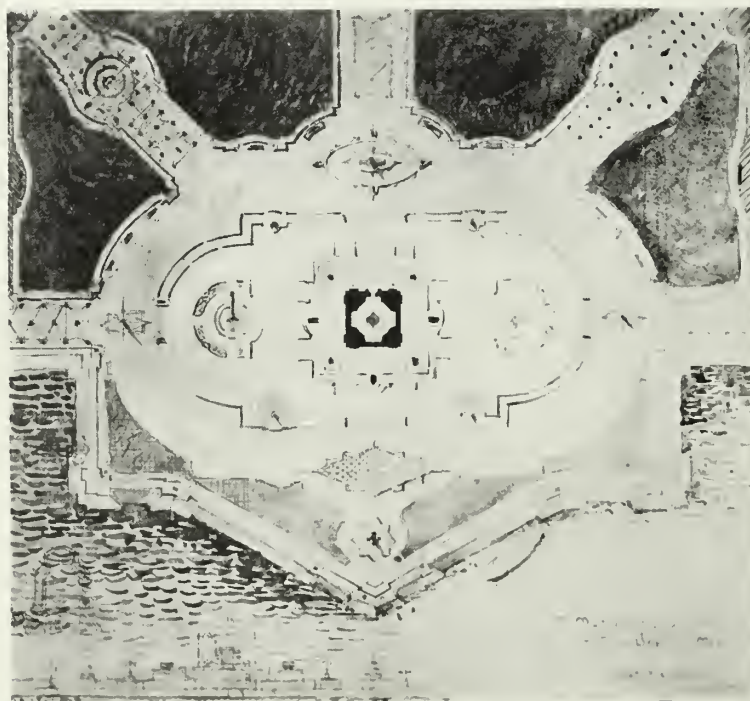
The department has been very fortunate, throughout the year, in obtaining a number of art exhibits.

Among these were: A collection of Medici and Copley prints; Flower's water colors of English Garden Scenes, and French and Belgian Churches, many of which have already been destroyed in the present war; etchings by Whistler, Zorn, Childe Hassin, and many others; an exhibit of students work from Washington University; an exhibit from Warwick House, made up of pictures from the collection of Sir Charles Roberson, and containing many examples of the work of Barrett, Constable, and others. A Beaux Arts exhibit, as well as the Southern Intercollegiate is expected before the end of the session.

An Appreciation

The students of Architecture take this opportunity to express their appreciation to Professor G. A. Geist for the personal interest he has shown and the valuable assistance he has rendered them, both in their school work and in the publication of this volume of the Year Book.

In spite of the interruption, to a considerable extent, of our work this year by our more than doubled military duties, brought about by the critical state of national affairs, we present this book as the representation of a successful college year.



Mention

DESIGN FOR A MONUMENT
ESQUISSE-ESQUISSE

O. K. Johnson, '17

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Granite Bldg.

CLEVELAND
Sweetland Bldg.

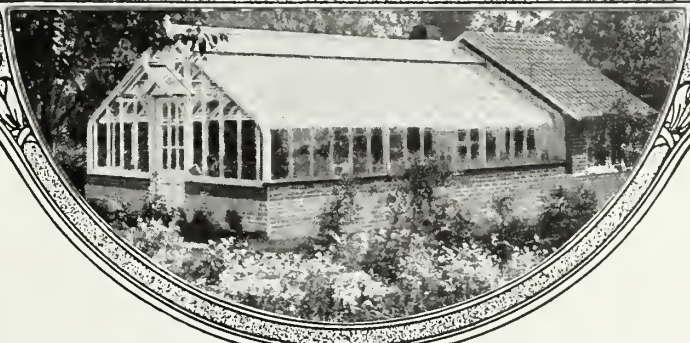
CHICAGO
Continental & Com. Bank Bldg.

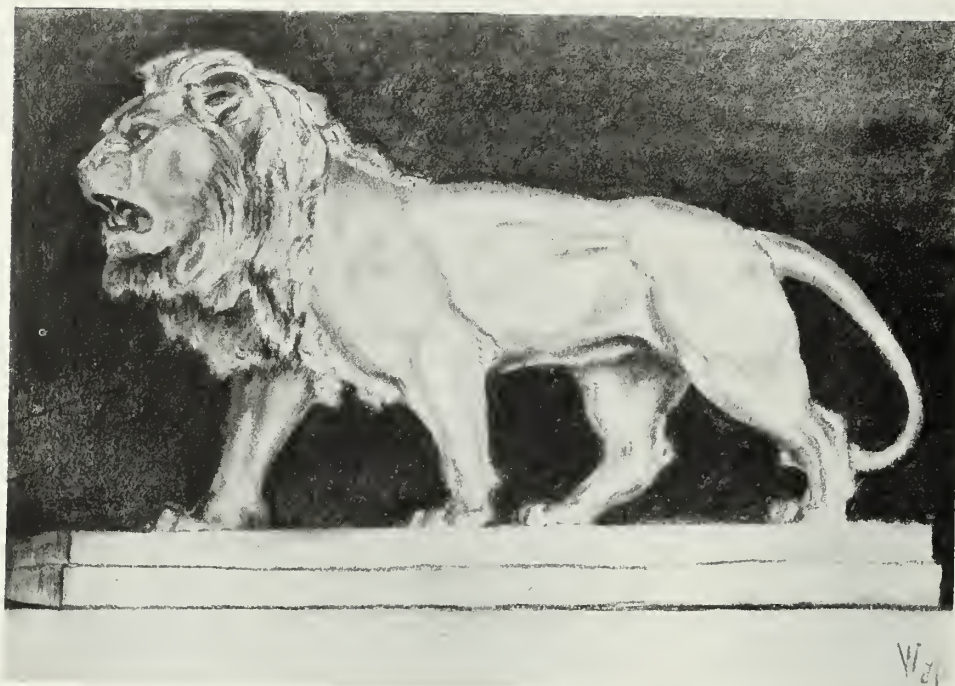
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Book Bldg.

TORONTO
Royal Bank Bldg.

MONTREAL
Transportation Bldg.

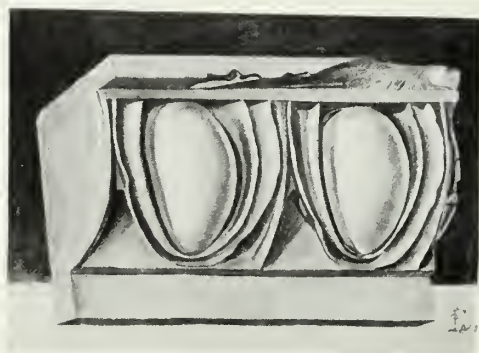
Factories: Irvington, N. Y.; Des Plaines, Ill.; St. Catharines, Canada





Charcoal Drawing

S. H. Waples, '20



E. D. Junkin, '20



W. H. Fowler, '20



D. B. Milner, '17

PEN AND INK RENDERING



Charcoal Drawing

"CÆSAR"

S. H. Waples, '20

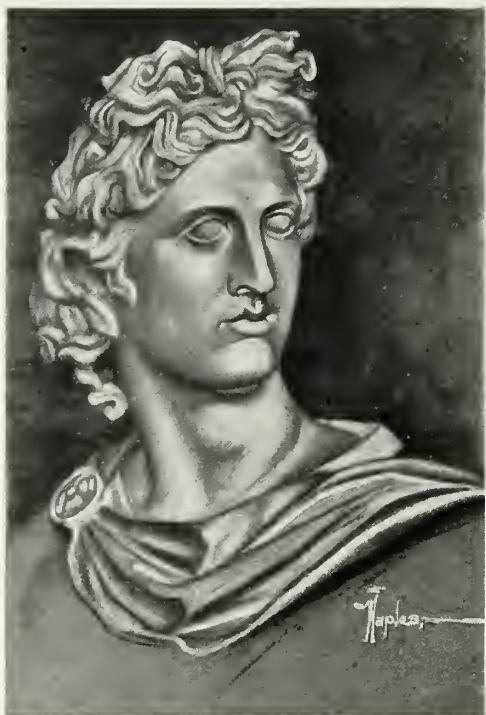


R. E. Merrell, '19

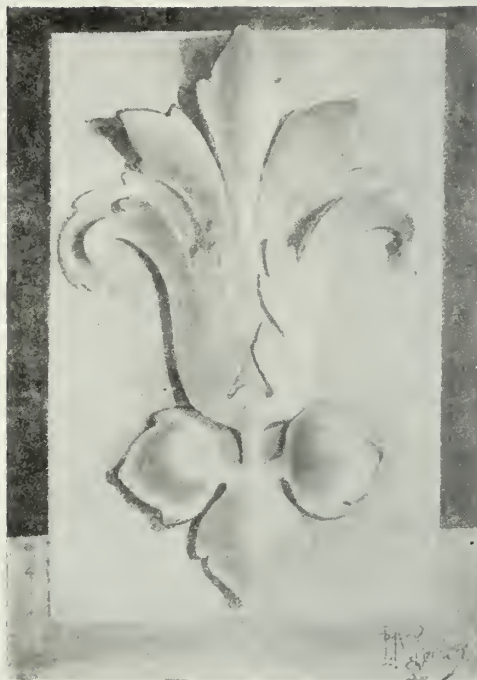


J. Born, '18

PENCIL RENDERING



S. H. Waples, '20



E. K. Burton, '20

CHARCOAL DRAWINGS



HISTORIC ORNAMENT N. E. Gardner, '17



HISTORIC ORNAMENT D. B. Milner, '17



Mention

A HOTEL.

J. M. Burkett, '17



First Mention

A HOTEL

B. E. Irby, '17



A BANDSTAND

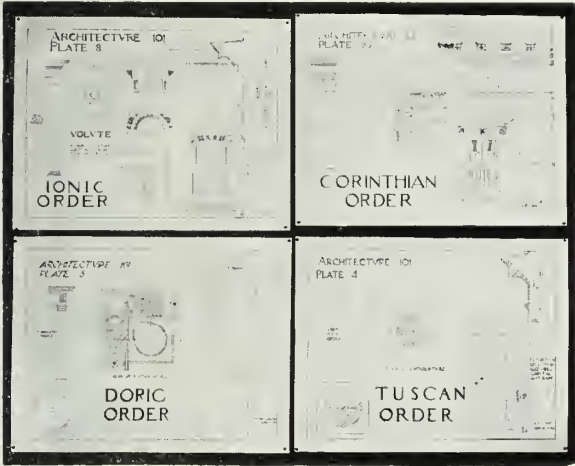
N. E. Gardner, '17



A STUDIO

W. F. Prime, '18

ESQUISSE ESQUISSE



FRESHMEN WORK



HISTORIC ORNAMENT

L. H. A. Huebner, '17





GATEWAY TO NEVERS, FRANCE



THE BELFRY AT ARRAS



GATEWAY AT NANCY



THE HALLES, BRUSSELS

WATER COLORS—W. F. Prime, '18



Mention
Third Year Work

A SCHOOL HOUSE

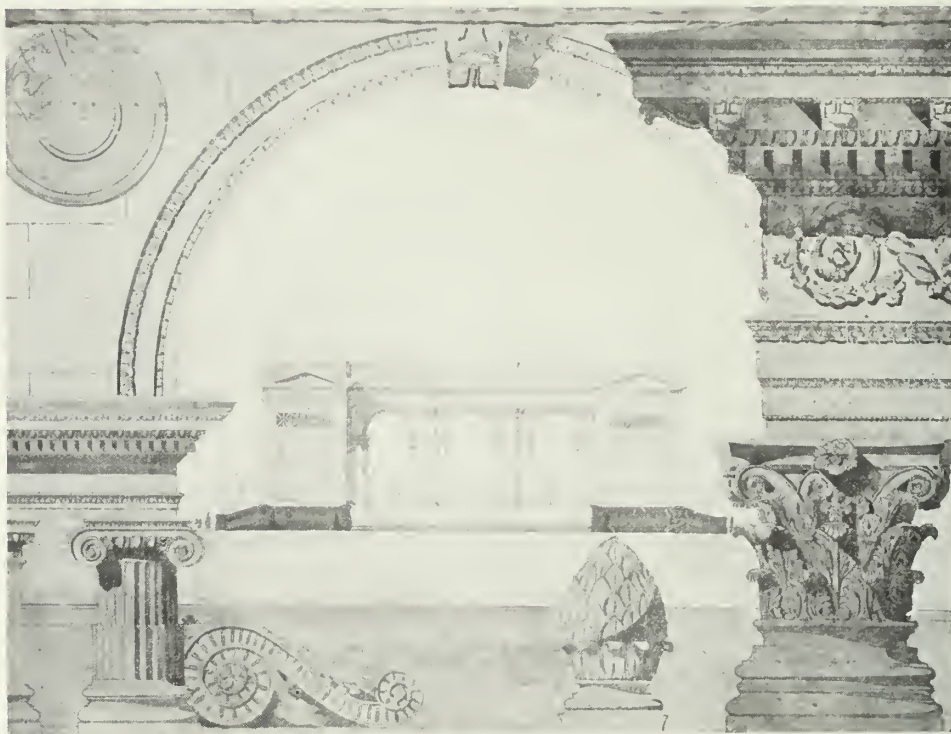
N. L. Peters, '17



Mention

A ROMANESQUE CHURCH

O. K. Johnson, '17



1st Mention
Second Year Work

A COMFORT STATION

W. H. Watkins, '18



Practical Work

A SCHOOL HOUSE

Gardner and Burkett



1st Mention

A ROMANESQUE CHURCH

N. E. Gardner, '17



1st Mention
Second Year Work

A PUBLIC COMFORT STATION

W. F. Prime, '18



Mention
Third Year Work

A COUNTRY CLUB

B. E. Irby, '17



Mention

A POLICE STATION

N. E. Gardner, '17

